



wing man

a one-man show
written & performed by
Mark Gindick



Winner BEST ONE-MAN SHOW
United Solo Theatre Festival
42nd Street Theatre Row



**" Mark Gindick is a gifted physical comedian...
the laughs in Wing-Man come fast and furious..."**

-Adam Lubitow, The Rochester CITY Paper

**" On par with greats like Buster Keaton
or Bill Irwin..."**

-Tim Martin, DANCE magazine

Wing-Man is a laugh-out-loud, hilarious and surprisingly poignant “one-clown show” that explores our obsession with social media :)



"The more things change, the more they stay the same. Take 'Wing Man' at City Tech. Yes, there's a huge electronic screen onstage. Yes, it boasts the latest in social networking's bells and whistles. But no, it's just an old-fashioned story of a sad, lonely clown seeking happiness and love. Mark Gindick's solo performance is bright and clever. He offers a charming glimpse into today's limitless, yet somehow empty world of social media. Without uttering a word, Gindick in his oversized glasses, tuxedo pants and red suspenders deadpans directly to the audience." — Cliff Kasden

THE QUEENS
COURIER
QUEENSCOURIER.COM





CITY
NEWSPAPER

"...Gindick is a gifted physical comedian, clearly influenced by the likes of Charlie Chaplin and the Marx Brothers. Like Chaplin, he performs without uttering a single spoken word (until the very end of the show). Also like Chaplin, Gindick's humor comes with a hint of melancholy. But for the most part, the laughs in "Wing-Man" come fast and furious."

— Adam Lubitow





Residency Review



“...Forget CABARET. From The Yard’s point of view, life is a vaudeville, good friend. And Mark Gindick proves the point in WING-MAN, a hilarious one-man show with not one live word spoken. It’s live but silent. It’s physical high comedy without the bad low jokes. On the face of it, Mark Gindick - physical comedian and 21st Century professional circus and stage clown - shows us his courageous quest for love and hot dates via the latest social media. In the artist’s words it’s simply a question Quixote could have posed to his own wing-man Sancho Panza, “How do I speak less and lust more?”

- David R. White, Executive Director, The Yard, Martha’s Vineyard
FOUNDER, National Performance Network / Visual Arts Network
Former Executive Director Dance Theater Workshop (New York Live Arts)





For digital interviews and press,
please visit:

www.wingmantheshow.com/reviews

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