



written and performed by Mark Gindick

TECHNICAL RIDER

“Wing-Man” is a one-man physical comedy show, with no words spoken, which is performed interactively with a live audience and a large computer screen, represented by video projection that duplicates live social media. It is typically performed on a proscenium stage.

The minimum requirements for the show’s venue is 20 feet wide with right and left wing-space for running props (at least five feet to accommodate wooden box on casters), 12 feet deep to accommodate large screen and playing area with audience, and a front downstage access or stairs to audience seating. There are no height requirements other than what is reasonable for visual field, and a simple rigging of a falling helium balloon sequence.

Important Note: All terms of the following RIDER assume negotiations between artist Mark Gindick and presenter, unless duly noted. Mark Gindick also assumes adherence by the venue to any or all union standards and terms, as negotiated, contracted and defined by the presenter/venue.

Upon discussion of the terms of this Rider, PRESENTER IS REQUESTED TO SEND:

- Complete scale technical drawings of the performance space in a Vector Works File & as PDFs.
- Groundplan with Electrics / Rep light plot information
- Section Elevations (if available)
- Complete inventories of lighting, sound and video equipment, including soft goods, available at the venue.
- Digital pictures of entire venue, including view from Technical Booth.

MARK GINDICK AND WING-MAN WILL PROVIDE:

Staff included in performance fee:

- Stage Manager
- Watchout Operator/ Technical Liaison

Video and audio content for the show is pre-programmed into Watchout v6 show file by Projection Designer and Sound Designers.

Show costumes and props, including one (1) wood Acme Daredevil box measuring 4 feet X 4 feet by 3.5 feet tall.

ADDITIONAL TECHNICAL PRODUCTION PROVISIONS to be determined:

- Projection Screen, 24 ft WIDE X 12 ft HIGH. Screen can shrink to fit venue, but must maintain a 2:1 aspect ratio.
- Watchout software and licensing rental, (3) Version 6 Dongles
- Extra WiFi capabilities (dedicated) and/or back-up
- Hanging box for Balloon drop

THE PRESENTER WILL PROVIDE:Running support staff:

One (1) Video Engineer

One (1) Audio Engineer

Two (2) On Deck Stagehands for running props

Optimally, the same crew persons would be available for all rehearsal, tech and performance hours.

WI-FI:

Working and accessible Wi-Fi and bandwidth for all rehearsals, technical and otherwise. Secure connectivity as it is required for performance.

VIDEO:

- **Rental buyout of the following tech equipment is available and negotiable with artist Mark Gindick.**

- HD Video projector, (12,000 Lumens Christie or Panasonic) 1920x1080 native resolution.
- HD Video projector lens TBD based on placement in venue. Usually a Wide or Wide Zoom Lens is most typical.
- 1- Watchout Production Computer, 1- Watchout Display Computer with Datapath Pro Dual HD-SDI Capture Card. Computers should be Windows 7 64-bit with 16GB of RAM, Raedon FirePro W7100 Graphics Card or better, and have at least 1 256 GB SSD with a Watchout Partition that has at least 100 GB free. A SPARE Computer is HIGHLY recommended. Display Computer must be able to send video via a DVI Output.
- 1- Watchout Computer acting as a Dynamic Image Server needs keyboard/mouse and a display if not a laptop.
- 3- Watchout v6 Software Dongles
- 1- Macbook Pro Laptop. Native Resolution at least 1920x1200 **(Provided by artist)**.
- 1 set of Lightware TPS Extender Boxes. These extend Video Signal from Control area to projector over shielded Cat 6 line.
- 1- Full Size USB Keyboard and Mouse
- 1- 21.5" HD 1920x1080 LED Display, must have DVI and HDMI inputs
- M-Audio Fastrack PRO or comparable MIDI Device for MSC from Lighting Console
- 1 MIDI Cable or XLR to MIDI Adapters, from the Computer to the Lighting Console
- 1- HDMI to SDI Blackmagic box/ or ATEM Switch to convert laptop into the Capture Card
- 1- Wireless Gigabit Switch with hard line of internet run to it.
- 1- Netgear 8-port Gigabit Switch
- 2- 200' Shielded Cat 6 Cable, 2- 100' Cat 6 Cables, 10- 10' Cat 6 Patch Cables, 2- HD-SDI Patch Cables, 4- 10' DVI-D Patch Cables, 2- HDMI Cables 10-15'.
- Please check with Artist for unique cable requirements for your space.

AUDIO:

House:

- House PA should be professional Myer, Dyna cord, line array when possible.
- 2:1 Speaker to Sub ratio when possible for traditional PA systems.

Playback:

- 2 Stereo DI boxes will pull audio from 3.5mm Audio Jack in Production Computer and MacBook for Preshow/ Post show music.
- Sound is run from the Video playback Laptop to FOH Stereo Playback.
- M-Audio Fastrack PRO is only used for MIDI Show Control

Microphone:

- Show uses one Microphone on a Boom Stand. Microphone should be hand-held wireless with a Black Windscreen on it.

DAY OF TECH:**TECH TABLE:**

Presenter must provide 02: 6 foot tech tables, sufficient for 3 people to sit at comfortably.
Tech Table must be set up before Company's arrival, preferably in the center of the house.

Tech table requirements are as follows:

- Monitors for visuals of light board operations
- 3 Littlelite dimmable worklights - ***Please no utility-type clip-on worklights***
- 2 Surge Protector Powerstrips for computers and video equipment
- 2 GROUNDED extension cords to supply power
- 2 Clearcom beltpacks & headsets
- 1 small garbage can

LIGHTING NEEDS:

House lighting inventory will be utilized as best as possible. Show is programmed on an ETC ION Lighting console, and one would be required for the venue. Lightwright and a typical Plot for a 120 seat theatre is available upon request. Lighting Design can be modified to most spaces. A Mirror Ball is required as part of the Lighting Package.

DRESSING ROOM:

Mirror, Table and chairs, Hanging Rack, Iron and basic sewing kit.
Basic hospitality of bottled water in dressing room and for running staff is requested.

FRONT OF HOUSE:

Venue will run all box office transactions, reservations and payments
Venue will be responsible for theater program or Playbill production and distribution
Seats for six (6) Creative and Production artists during performances
One-four (1-4) complimentary tickets for artist Mark Gindick.

ADDITIONAL PRODUCTION COSTS:

Props and costumes shipping
Costume Dry Cleaning
Costume Repair

PLUS EXPENSES:

Mark Gindick and Production Team: Air transportation Round-trip.
Ground Transportation
Lodging
Meals or per diem

**Please contact Mark Gindick to negotiate any terms of this Rider.
Thank you!**